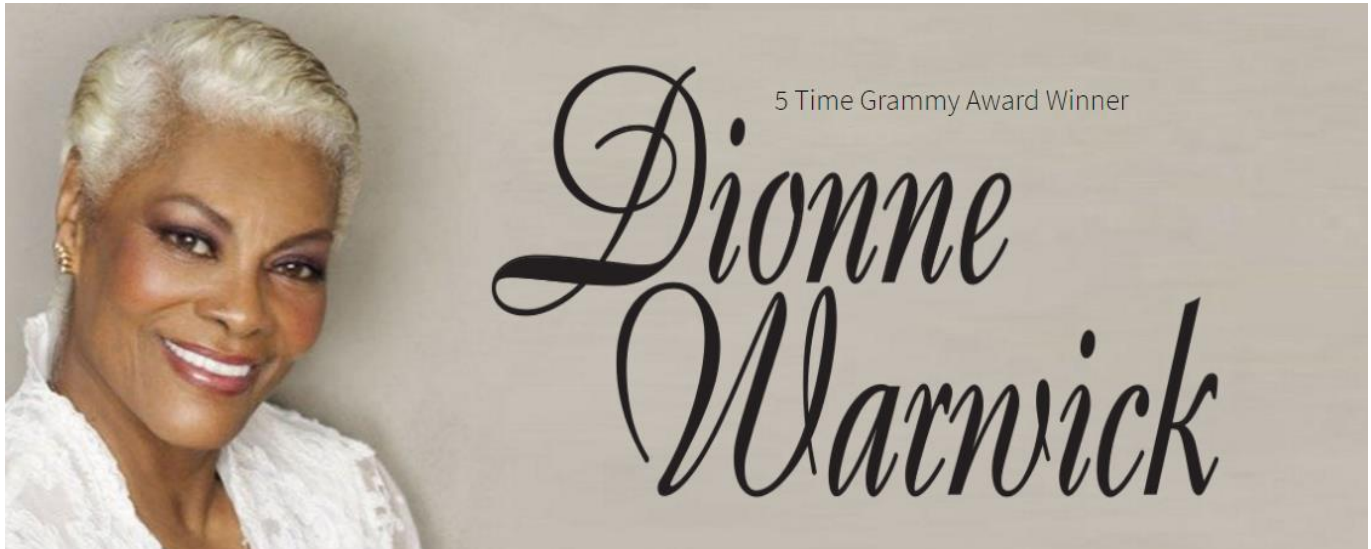


**DDD3 INC.**

**Providing the services of THE DIONNE WARWICK SHOW**

**[www.DionneWarwickOnline.com](http://www.DionneWarwickOnline.com)**



**CONTRACT RIDER FOR PERSONAL APPEARANCE**

(Updated April 2019)

**THIS ATTACHED CONTRACT WILL BE CONSIDERED NULL AND VOID IF ANY CHANGES THAT ARE NOT A PART OF THE ORIGINAL CONTRACT ARE MADE WITHOUT EXPLICIT PERMISSION OF DDD3 INC PRODUCTIONS AND OR DIONNE WARWICK.**

**IMPORTANT:**

**PLEASE PUT ANY CHANGES TO THIS RIDER (IF IT HAS TO DO WITH SOUND, HOTELS, TRANSPORTATION, LIGHTING, OR ORCHESTRA) ON A SEPARATE ADDENDUM PAGE**

**Artist Representative: John Regna    [JPR@JohnRegna.com](mailto:JPR@JohnRegna.com)    Tel (201) 394-5944**

## **CONTACTS**

### **Artist Representative**

World Entertainment Associates of America, Inc.

8815 Conroy Windermere Road

Suite 407

Orlando, Florida 32835 USA

John Regna JPR@JohnRegna.com

CC all emails to Assistant@JohnRegna.com

Telephone: (407) 993-4000

Fax: (407) 993-4444

Cellular: (201) 394-5944

Skype: John.Regna

### **Tour Manager & Travel Specialist**

Deanna Warrick

### **Musical Director**

Rob Shrock

### **Production Manager**

Barry Warrick

### **Lighting Director**

Debra Fowler

### **Public Relations**

Kevin Sasaki

### **Social Media Marketing Manager**

Brittani Warrick

**PERSONAL APPEARANCE RIDER**

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## **PERSONAL APPEARANCE RIDER**

**DDD3 INC. providing the services of THE DIONNE WARWICK SHOW**

### **ENTOURAGE AND FUNCTIONS**

- |                      |                                 |
|----------------------|---------------------------------|
| 1. Dionne Warwick    | Artist                          |
| 2. Deanna Warrick    | Tour Manager                    |
| 3. Cheyenne Elliott  | Special Guest Artist            |
| 4. John Rob Shrock   | Musical Director/Piano/Keyboard |
| 5. William Hunter    | Keyboards                       |
| 6. Renato Pereira    | Percussion/Alt. Drummer         |
| 7. David Elliott     | Drummer                         |
| 8. Danny DeMorales   | Bass                            |
| 9. Anthony Carr      | FOH                             |
| 10. Debbie Fowler    | Lighting Director               |
| 11. Damon Elliott    | Monitor                         |
| 12. David Krause     | Merchandise Manager             |
| 13. Brittani Warrick | PR - Social Media               |

#### **FINAL APPROVAL ON ORCHESTRAS, CONTACT**

**ROB SHROCK** [Rob@robshrock.com](mailto:Rob@robshrock.com)

#### **FINAL APPROVAL ON AUDIO AND BACK-LINE, CONTACT**

**BARRY WARRICK** [Bigb1428@gmail.com](mailto:Bigb1428@gmail.com)

#### **FINAL APPROVAL ON LIGHTING COMPANIES, CONTACT**

**DEBBIE FOWLER** [Debfowler@aol.com](mailto:Debfowler@aol.com)

#### **FINAL APPROVAL ON HOTELS, CATERING, BACKSTAGE, DRESSING ROOMS, GROUND TRANSPORTATION HOME CITIES CONFIRMATION, AND ARTISTS SIGNINGS, AND TRAVEL CONTACT**

**DEANNA WARRICK** [Warwickentertain@gmail.com](mailto:Warwickentertain@gmail.com)

**DDD3, INC. providing the services of THE DIONNE WARWICK SHOW**

# **PERSONAL APPEARANCE RIDER**

## **Rider to Engagement Agreement**

### **I. PURCHASER**

A. Hereby confirms to DDD3 Inc, featuring Dionne Warwick hereafter referred to as “ARTIST” has engaged the services of the artist for performance of the engagement described in the agreement. Purchaser will be solely responsible for the functions of promotion, publicity, advertising, musical and sound equipment, all permits and licenses affecting this engagement. Purchaser will provide at no cost to the artist, place of performance with suitable stage in good condition. Artist shall not be responsible for any of the foregoing described functions, and shall only be obligated to furnish the services of Artist to perform at the club or concert engagement. Artist is not deemed to be an employee of the purchaser, and all payments are to be made to **DDD3 Inc. a New Jersey Corporation (Federal ID: 47-1266743)** and this agreement shall not be construed or interpreted as a partnership or any kind of joint venture between the artist and the purchaser in the production and presentation of this engagements performance.

### **II. BILLING**

A. Artist shall receive 100% sole billing on the marquee, in the advertising and publicity connected with this engagement. Artist shall not appear or perform before any audience which is segregated on the basis of race, color, or creed, and or where violence or physical injury is likely to occur. If any of the foregoing conditions should exist, the artist will not appear, and will be entitled to full compensation.

### **III. COMPENSATION**

A. All payments to artist shall be made out to **DDD3 Inc. a New Jersey Corporation (Federal ID: 47-1266743)**. See “APPENDIX – E”, for payment processing instructions. In the event artist enters into an engagement that provides for participation in % of overages of general receipts, artist reserves the right to have a designated representative have access to the manifest showing an accurate count of gross ticket sales.

### **IV. COMPLIMENTARY TICKETS**

A. Artist shall be entitled to have 20 complimentary tickets for each performance, and or 2 tables of 10. (If the artist doesn’t have guests, tickets will be released one hour before show). Purchaser shall not distribute any more than 1% of tickets as complimentary.

### **V. SOUND, LIGHTS & STAGING**

A. Purchaser will be responsible for providing sound and lights as prescribed in appendix (a) audio rider, and appendix (b) lighting requirements.

B. **AUDIO REQUIREMENTS ARE ATTACHED AS APPENDIX A.**

C. **LIGHTING REQUIREMENTS ARE ATTACHED AS APPENDIX B.**

### **VI. PUBLICITY**

A. Interviews, and publicity photographs and any other related materials should be the responsibility of **Kevin Sasaki - see contact page.**

### **VII. MERCHANDISE**

A. All items sold will be sold by artist’s representative. Maximum commission will be 10% on media (**inclusive of all printed and recorded items**) and 15% on all other items. This supersedes all agreements between venues and promoters. Tables and chairs to be provided as needed.

### **VIII. RECORDING**

A. Purchaser shall not have the right to record, tape or in any way film all or any part of artist’s performance during the engagement hereunder. Further, purchaser shall expressly prohibit and restrict any person or groups of persons, whether affiliated with purchaser or not, from recording, taping or filming all or any portion of artist performance hereunder. This includes camera phones.

### **IX. ADDITIONAL APPEARANCES**

Any additional appearances requested of the artist shall be deemed to be a meet and greet, and a \$1,500 Contribution shall be made in the form of a check made payable to the Dionne Warwick Institute, and sent directly to the principal of the institute; **Mrs. Flore Lovett, 120 Central Avenue, East Orange, New Jersey, 07018, Telephone 973-266-5700**

## **PERSONAL APPEARANCE RIDER**

### **ORCHESTRA**

Purchaser shall furnish Artist with an orchestra comprised of professional musicians who read music accurately, which will be available for all rehearsals and all performances of the engagement hereunder, at Purchaser's sole cost and expense.

**A. REHEARSAL**

Artist and/or Artist's musical director shall be entitled to receive a full orchestra rehearsal at the facility prior to and during the engagement hereunder, for such time as Artist's musical director may deem necessary, at no cost to Artist.

**B. MUSICIANS**

Artist and/or Artist's musical director shall be entitled to select specific musicians residing in the locale of the engagement; then Artist's musical director shall be entitled to find and select such musicians residing in locales close to the locale of the engagement hereunder and Purchaser shall provide the services of such musicians selected, at Purchaser's sole cost and expense.

**C. SYMPHONY INSTRUMENTATION - SEE SYMPHONY PLOTS 1, 2 & 3**

Fourteen (14) first violins

Twelve (10) second violins

Eight (8) violas

Eight (8) cellos

Three (3) trumpets

Three (3) trumpets doubling on flugelhorns

Three (3) trombones-two (2) tenor & one (1) bass

Four (4) French horns

Two (2) flutes

Two (2) clarinets

Two (2) oboes

Two (2) bassoons

Two (2) Percussionist - Equipment to include: Two (2) timp-one (1) "C" and one (1) "F" or one (1) large and one (1) small "25x28", Vibes, Marimba, Xylophone, Glockenspiel.

Be advised Dionne Warwick will provide one (1) Percussion player.

**NOTE:** We do not use contra basses, harp or tuba.

**D. STRINGS + RHYTHM SECTION - see STRINGS & RHYTHM SECTION PLOT**

Fourteen (14) strings

Ten (10) violins

Two (2) violas,

Two (2) cellos

**E. ARTIST PROVIDES**

Her own rhythm section consisting of pianist/conductor, bassist, drummer, (1) percussionist and keyboard player – see RHYTHM SECTION PLOT.

## PERSONAL APPEARANCE RIDER

### X. BACKSTAGE ACCOMMODATIONS

Dressing Rooms – Purchaser shall provide three (3) dressing rooms capable of being locked at any time with security posted at all times. The keys to the dressing rooms shall be for the sole use of the Artist and shall have adjoining access to showers and restrooms. In the event that there is no adjoining access it is the Purchaser's responsibility to provide secure areas that are not accessible to the general public. Purchaser is responsible for a comfortable temperature in the dressing rooms whether this requires heating or air conditioning.

#### A. DIONNE WARWICK DRESSING ROOM REQUIREMENTS

Purchaser is to provide the following items for Ms. Dionne Warwick's dressing room at no cost to Artist: Any hot food Ms Warwick will get from her hotel at the Purchaser's expense

- **Fresh fruit platter:** sliced pineapples, green seedless grapes, sliced watermelon, sliced honeydew melon, sliced cantaloupe melon and bananas. If any of the above fresh fruit is not in season, contact road manager.
- **Fruit juices:** Cranapple, Pineapple, and White Grape
- **Drinks:** 6 pack of Pepsi, 6 pack of Lipton Iced Tea (cans), (**No Coca Cola or Diet Sodas**)
- One (1) platter assorted cheeses and crackers serving for (2)
- One (1) assorted deli platter serving for (2)
- Coffee and tea (with cream, lemon and sugar) Pint of Half & Half
- China cups, saucers, plates and silverware (**no paper plates, or plastic service, cups or saucers of any kind**)
- Two (2) bottles of Cristal Champagne per concert (**NO SUBSTITUTES**)
- Television (21" color)
- Telephone with ability to place and receive calls
- Two (2) bath towels, two (2) face towels, two (2) hand towels, Six (6) wooden hangers (3 trouser & 3 jacket or dress hangers)
- Makeup mirror with lights
- Full length mirror
- Two (2) glass ashtrays

**Please be advised that Purchasers failure to provide any of the above mentioned items in Ms. Warwick's dressing room, without prior written approval of DDD3 Inc., shall be deemed a material breach of the contract and in the event of such breach, DDD3 Inc. reserves the right to cancel the engagement and retain any monies theretofore paid by Purchaser.**

#### B. ENTOURAGE DRESSING ROOM REQUIREMENTS

Purchaser shall provide and pay for the following items for a party of ten (10) people:

- **Fresh fruit:** Apples, Bananas, Oranges, etc.
- **Fruit juices:** Cranapple, Apple, Orange, Pineapple, etc.
- **Assorted sodas:** Pepsi, 7-Up, Orange, Diet Pepsi and Diet Mountain Dew etc. One case of small bottle Evian water (24 bottles).
- **Coffee and tea:** with condiments of cream, lemon and sugar.
- **Deli platter:** Sliced Meats, Breads, Spreads, Potato Salad, Cole Slaw, etc. Platter of assorted cheeses and crackers.
- **Cups, glasses:** plates, utensils, and ice (paper plates and plastic utensils are OK)
- **Large bath towels ten (10) and ten (10) hand towels**
- **Table with three (3) makeup mirrors and lights. Ten (10) chairs**
- **Clothing rack with (10) wooden hangers.**

## **PERSONAL APPEARANCE RIDER**

- C. **PER DIEM:** PURCHASER agrees to pay ARTIST and ARTIST entourage, a per diem of \$25.00(US)/ \$50.00 (Int'l), in US dollars per day per person including travel dates and off dates (**if off dates is within PURCHASERS tour dates**). **These funds are to be given to the artist and she will disburse.**
- D. **CREW LOAD-IN:** The following food is required for Artist's road crew. Please note these requirements will cover Artist's crew only and any additional food, beverages or refreshments for the local crew or union stage heads will be covered by the Purchaser at no cost whatsoever to the artist.
- E. **BREAKFAST:** Included in hotel stay for (12) People.
- F. **LUNCH-** (3) people-Time TBA by Road Manager

**NOTE:** If promoter's caterer has regional specialty, it may be substituted for lunch with the Artist's Road Manager's approval.

### **LUNCHEON BEVEAGES:**

One (1/2) gallon of whole milk  
One (1) case assorted sodas  
Six (6) liter bottles of Evian  
Two (2) large bottles of non-flavored Perrier  
Coffee and Tea Service

### **PLEASE BE SURE TO HAVE ON THE SERVICE TABLE:**

**Condiments:** Tomato ketchup, mustard (French & USA), mayonnaise, a choice of salad dressings (Italian, thousand island, oil & vinegar, Italian light) and salt & pepper

**Utensils:** Knives, forks, spoons and any other utensils you think necessary for the meal.

**Ice all beverages one-half hour before the meal. All leftover whole drinks should be moved to the tour hospitality room.**

### G. **DINNER**

For twelve (12) people. Time to be determined by road manager. In addition to the above requirements, a catered hot meal for twelve (12) people must be available after sound check. If promoter's caterer has regional specialty, it may be substituted for dinner with the Artist's road manager's approval.

### **DINNER BEVERAGES**

Whole milk  
Evian water  
Case of assorted sodas  
Coffee and Tea Service

All dinner services are to be on china plates, metal flatware and storage plates to take food.



## **PERSONAL APPEARANCE RIDER**

### **XI. INTERNATIONAL**

- A. In the event the place of performance is outside the continental limits of the United States, Purchaser agrees to procure, at Purchaser's sole cost and expense, for Artist and entourage, the necessary visas, work permits, union permits and other documents of any nature whatsoever necessary or usually obtained to enable Artist to render their services hereunder. Also, Purchaser shall be responsible for and indemnify and hold Artist harmless from and against, all local, municipal and country or government taxes, fees or levies on all income earned by Artist or Artist employees while in the country or countries covered by their Agreement.

### **XII. JURISDICTION**

- A. Notwithstanding any provision to the contrary contained within the engagement agreement, if a question shall arise regarding the validity or operation of the engagements agreement, such question or dispute shall be governed solely by the applicable laws of the State of **New Jersey** notwithstanding the fact that the engagement may be performed in other jurisdictions. Additionally, if either party to this engagement desires to commence and maintain litigation with respect to any provision of this Agreement, such party shall only be entitled to commence and maintain such litigation in the appropriate court system of the State of **New Jersey**. Neither party of this Agreement shall be entitled to commence or maintain any such litigation in any other jurisdiction without first complying with the provisions of the foregoing sentence. Additionally, Purchaser agrees to receive and accept valid services of progress which may be served by Artist, in any such litigation commenced by Artist by United States mails, postage prepaid by Artist, and registered or certified with return receipt requested, addressed to Purchaser at the address indicated on page 1 of the engagement agreement for the Purchaser and shall not be contested by Purchaser. In construing this Agreement and Rider, none of the parties hereto shall have any term or provision construed against such party solely by reason of such party having drafted the same. Finally, the prevailing party to any such litigation shall be entitled to receive in addition to any other award or order made by the court, reimbursement of all such party's court and reasonable attorney fees.

### **XIII. REMEDY**

- A. The Failure of Purchaser to comply fully with all or any portion of Purchaser's duties and obligations hereunder, including but not limited to, the timely and full payment of any compensation due to Artist, shall constitute a material breach of this Agreement thereby entitling Artist to pursue any and all legal remedies available. Furthermore, if any such breach by Purchaser shall occur prior to the completion of the Agreement hereunder, Artist will cease to render any further performances under this Agreement and Purchaser shall release Artist from any obligations of responsibilities to Purchaser under the terms of this Agreement hereunder.

### **XIV. CANCELLATION**

- A. Artist shall have the right to postpone or cancel this engagement without any liability to Purchaser whatsoever upon giving Purchaser written note of such postponement or cancellation at least thirty (30) days prior to the commencement date of the engagement hereunder.
- B. As provided above in the Agreement to which this Rider is attached, if the Event is canceled for any reason, at the time, except for a material default by Artist, Artist shall retain all monies previously paid to Artist and Artist shall have no further obligation to Purchaser. If the event is thereafter canceled, because of casualty, acts of God, epidemic civil disturbances fires wars act or order of public authority or any other similar occurrences or causes beyond Purchaser's control, Purchaser and Producer will exercise reasonable efforts to reschedule the Event. If the Event cannot be rescheduled, Producer will return to Purchaser 50% of the monies previously received by Producer.
- C. **FORCE MAJEURE**  
Notwithstanding anything contained herein, inclement weather shall not be deemed to be a force majeure occurrence, and the purchaser shall remain liable for payment of the full contract price even if the performance(s) called for herein are prevented by such weather conditions shall render the performance(s) impossible, hazardous or unsafe

## **PERSONAL APPEARANCE RIDER**

### **XV. BAND EQUIPMENT**

Purchaser shall furnish Artist with the following instrumentation and equipment at Purchaser's sole cost and expense, which may be used by Artist during all rehearsals and throughout the concert engagement.

#### **FEATURED ARTIST – Dionne Warwick**

- Three (3) 36" black, wooden stools in excellent condition

#### **MUSIC DIRECTOR - Rob Shrock**

- One (1) minimum seven (7) foot Yamaha grand piano in excellent condition on stage with one concert bench. The piano shall be tuned to A 440 on the day of the performance. A piano tuner is to commence tuning before rehearsal and checked after until dismissed by conductor. If the engagement is more than one day, the piano is to be tuned daily. In addition, a black piano pad is required to cover the top of the grand piano.
- One (1) Roland XV-5080 Module (alternates: JV-2080, JV-1080)
- One (1) Yamaha Motif 8 (ES)
- Two (2) Stereo volume pedals
- Two (2) Yamaha FC7 Expression pedals
- Two (2) Sustain pedals
- One (1) – single-tier synthesizer stand. (Quik-Lok preferred)
- One (1) –8 channel mixer (Mackie 1202 preferred)
- Two (2) –15' midi cables
- Eight (8) – 15' quarter inch cables, and Four (4) – 6' quarter inch cables

#### **KEYS – William Hunter**

- One (1) Triton Pro keyboard
- One (1) Roland Fantom XS module
- One (1) Yamaha Motif 8 or ES 8 with added RAM memory
- Two (2) Yamaha FC7 expression pedals
- Two (2) Sustain pedals
- Two (2) –Two-tiered synthesizer stands (Quik-Lok preferred)
- One (1) –12 channel mixer for the synth player (Mackie 1202 preferred) Five (5) –15' midi cables
- Four (4) – 15' quarter inch cables and ten (10) – 10' quarter inch cables
- One (1) adjustable piano bench

#### **BASS – Wade Short (Alt Bass – Danny Morales)**

- SWR SM-900 Bass Amp. SWR 4x10 w. Horn bass cabinet.
- Alternative bass rig: Eden Bass Amp and Eden 4x10 w. Horn bass cabinet.
- One (1) drum throne

#### **PERCUSSION – Renato Pereira**

- See specs on page 17 or Master Tour for setup

#### **DRUMS – Jeffrey Lewis**

- See specs on page 18 or Master Tour for setup

#### **MISCELLANEOUS**

- Manhasset music stands with lights: Self contained, 9(nine) If strings are added – 20 (twenty) Any additional instrumentation, add one stand and light for each player
- Anti-glare Plexiglas or acrylic sheets to place on the piano music desk and band music stands for outdoor jobs.
- **For the piano:** Two sheets cut 18" width and 12" height.
- **For band music stands:** Three sheets cut at 20" width and 14" height.
- One (1) drum throne, in addition to the one with the kit.

## PERSONAL APPEARANCE RIDER

### **XVI. ACCOMMODATIONS AND TRANSPORTATION**

All flights are to be arranged by Deanna Warrick. Purchaser shall provide to artist at no cost to the artist the above:

- A. Air travel buyout \$7500 US dollars (US Only on flights less than five hours) Flights longer than five hours will be at a negotiated rate at the time of booking.
- B. Transportation shall be provided from the airport to the hotel, hotel to the venue, venue to hotel, hotel to airport.
- C. One (1) new dark colored limousine (never white), stock with glasses; ice and Pepsi (no water) chauffeur from date of arrival to termination of engagement hereunder.
- D. One (1) 15-passenger Sprinter van to meet artist at point of arrival and departure. **(US Only)**
- E. One (1) 12-foot cargo van with driver for luggage and equipment transportation to and from airport. (When requested)
- F. Bus – when band is being bused between locations over 2 hours drive, the requirement will be: One (1) 35-passenger 12 bunk sleeper with air conditioning, restrooms and cargo space underneath to carry our band equipment.
- G. Hotel accommodations must be **5 Star** and made available to accommodate everyone the day before show or International travel 2 days before a show.
  - A. Hotel rooming list attached as Appendix C (Rooming list subject to change)
- H. AIR CARGO: As needed / Cartage allotment of \$3000 (US Dollars) and allotment for flights and hotels to be paid by promoter. **Wired directly into the following account: DDD3, INC. c/o Wells Fargo Bank, 11 South Orange Avenue, South Orange, NJ 07079. Account # 5312129173, Routing # 534700504, 30 days prior to**

**All flights inclusive of international are to be coordinated by the travel coordinator Deanna Warrick at US 1 Travel. Once the amount of flights has been determined, that amount shall be wired into the travel account of DDD3, INC.**

**PERSONAL APPEARANCE RIDER**

**XVII. SIGNATURE PAGE**

This Rider, together with the Contract attached, constitutes the entire Agreement between the parties and shall not be amended, altered, canceled or in any way changed except with the written consent of DDD3 Inc.

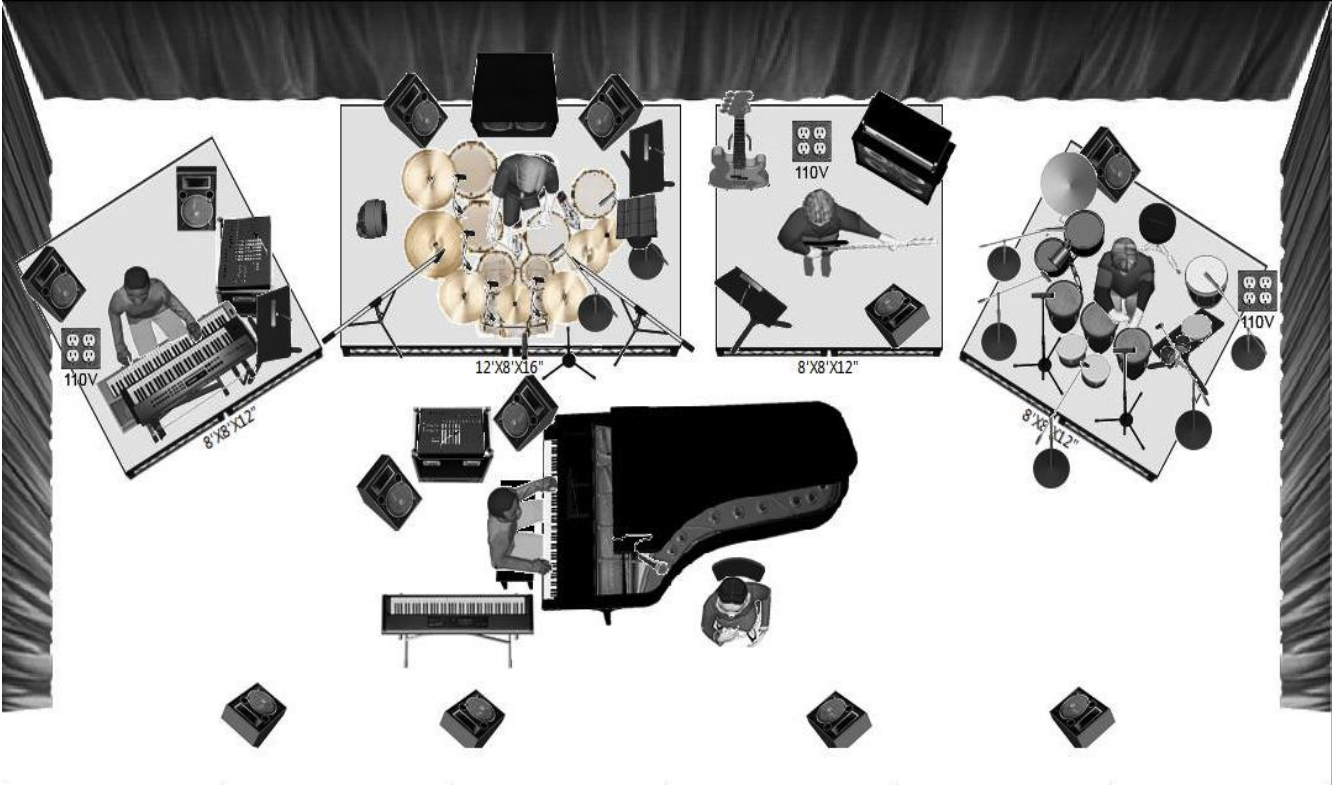
- A. The provisions of this Rider are supplementary to the basic form contract, and where there shall be a conflicting provision, the provisions of this Rider shall prevail.
- B. The failure of either party to this Agreement and Rider to insist upon the performance of any of the terms and conditions of this Agreement and Rider, shall not be construed as thereafter waiving any such terms and conditions, but the same shall continue and remain in full force and effect as if no such forbearance or waiver has occurred.
- C. The invalidity of any portion of the Agreement and Rider will not and shall not be deemed to affect the validity of any other provision. In the event that any provision of this Agreement or Rider is held to be invalid, the parties agree that the remaining provisions shall be deemed to be in full force and effect as if they had been executed by both parties subsequent to the expungement of the invalid provision. Any deletions or marks made on any part of the Rider Agreement will deem it null and void. Any comments or additions, or deletions shall be made on as separate page and called an Addendum.
- D. This Agreement and Rider may be executed in any number or counterparts, each of which shall be deemed to be an original, but all of which together shall constitute but one and the same instrumen

**Purchaser:** \_\_\_\_\_ **Date:** \_\_\_\_\_

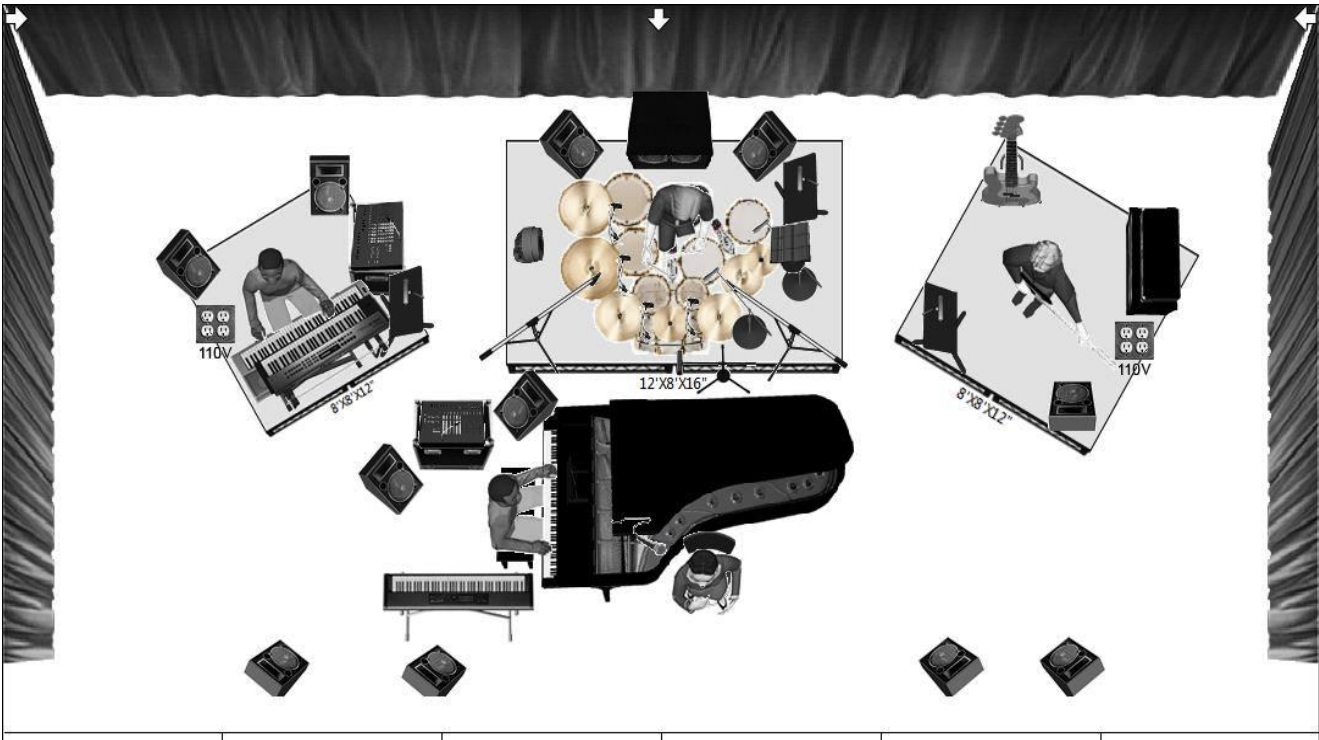
**DDD3 Inc:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**PERSONAL APPEARANCE RIDER**

**Full Rhythm Stage Plot**



**Quartet Stage Plot**



**The Dionne Warwick Show - rhythm input list**

**PERSONAL APPEARANCE RIDER**

<b>Ch #</b>	<b>Instrument</b>	<b>Mike Type</b>	<b>Effects</b>	<b>Additional</b>
1	Kick	B-52	Gate	
2	Snare	Sm-57	Comp.	
3	Hat	Cond.		
4	Rack-1	Sm-98	Gate	
5	Rack-2	Sm-98	Gate	
6	Rack-3	Sm-98	Gate	
7	Floor-1	Sm-98	Gate	
8	Floor-2	Sm-98	Gate	
9	O/H-L	Cond.		
10	O/H-R	Cond.		
11	Bass	DI	Comp.	
12	P. O/H-L	Cond.		
13	P.O/H-R	Cond.		
14	Conga-Lo	Sm-57		
15	Conga-Med	Sm-57		
16	Conga-Hi	Sm-57		
17	Bongo	Sm-57		
18	Timbales	Sm-57		
19	Surdo	B-52		
20	E.Perc-L	DI.		
21	E.Perc-R	DI		
22	SR. Key-L	DI	Comp.	
22	SR. Key-R	DI	Comp.	
24	SL. Key-L	DI	Comp.	
25	SL. Key-R	DI	Comp.	
26	Piano-Lo	AKG-414		
27	Piano-Hi	AKG-414		
28	Dionne	Sm-58	Comp.	
29	Spare	Sm-58	Comp.	
30	Cheyenne	Sm-98	Comp	

# PERSONAL APPEARANCE RIDER

## SYMPHONY INPUT LIST

Ch #	Instrument	Mike Type	Effects	Additional
1	Kick	B-52	Gate	
2	Snare	SM - 57	Comp	
3	Snare 2	SM - 57	Comp	
4	Hat	Cond		
5	Rack - 1	SM -98	Gate	
6	Rack - 2	SM -98	Gate	
7	Rack - 3	SM -98	Gate	
8	Floor - 1	SM -98	Gate	
9	Floor - 2	SM -98	Gate	
10	O/H - L	Cond		
11	O/H - R	Cond		
12	Bass	DI	Comp	
13	Perc O/H - L	Cond		
14	Perc O/H - R	Cond		
15	Conga - Lo	SM -57		
16	Conga - Med	SM -57		
17	Conga - Hi	SM -57		
18	Bongo	SM -57		
19	Timbales	SM -57		
20	Surdo	B-52		
21	E Perc - L	DI		
22	E Perc - R	DI		
23	SR Keys - L	DI	Comp	Mackie Mixer
24	SR Keys - R	DI	Comp	
25	Center Keys - L	DI	Comp	Mackie Mixer
26	Center Keys - R	DI	Comp	
27	Piano - L	AKG - 414		
28	Piano - H	AKG - 414		
29	Dionne	SM - 58	Comp	
30	Spare	SM - 58	Comp	
31	Cheyenne	SM - 58	Comp	
32	1st Violins	Cond		
33	1st Violins	Cond x2		
34	1st Violins	Cond x2		
35	2nd Violins	Cond		
36	2nd Violins	Cond x2		
37	2nd Violins	Cond x2		
38	Violas	Cond		
39	Violas	Cond x2		
40	Violas	Cond x2		
41	Cello	Cond		
42	Cello	Cond x2		
43	Cello	Cond x2		
44	Trumpet	SM - 57 x2	Comp	
45	Trombones	SM - 57 x2	Comp	
46	Flugel Horn	SM - 57 x2	Comp	
47	Flutes	SM - 57 x2	Comp	
48	Clarinet	SM - 57 x2		
49	Oboe	SM - 57 x2		
50	Bassoon	SM - 57 x2		

## PERSONAL APPEARANCE RIDER

### INPUT LIST FULL ORCHESTRA CONFIGURATION

<b>Ch #</b>	<b>Instrument</b>	<b>Mike Type</b>	<b>Effects</b>	<b>Additional</b>
1	Kick	B-52	Gate	
2	Snare	SM - 57	Comp	
3	Snare 2	SM - 57	Comp	
4	Hat	Cond		
5	Rack - 1	SM -98	Gate	
6	Rack - 2	SM -98	Gate	
7	Rack - 3	SM -98	Gate	
8	Floor - 1	SM -98	Gate	
9	Floor - 2	SM -98	Gate	
10	O/H - L	Cond		
11	O/H - R	Cond		
12	Bass	DI	Comp	
13	Perc Over LT	COND.		
14	Perc Over RT	COND.		
15	Conga - Lo	SM -57		
16	Conga - Med	SM -57		
17	Conga - Hi	SM -57		
18	Bongo	SM -57		
19	Timbales	SM -57		
20	Surdo	B-52		
21	E Perc - L	DI		
22	E Perc - R	DI		
23	SR Keys - L	DI	Comp	Mackie Mixer
24	SR Keys - R	DI	Comp	
25	Center Keys - L	DI	Comp	Mackie Mixer
26	Center Keys - R	DI	Comp	
27	Piano - L	AKG - 414		
28	Piano - H	AKG - 414		
29	Dionne	SM - 58	Comp	
30	Spare	SM - 58	Comp	
31	Cheyenne	Sm-58	Comp.	
32	Violin-1A	Cond		
33	Violin-1B	Cond		
34	Violin-2	Cond x2		
35	Violin-3	Cond x2		
36	Violin-4	Cond x2		
37	Violin-5	Cond x2		
38	Violas	Cond x2		
39	Cello-1	Cond x2		
40	Cello-2	Cond x2		
41	Sax	SM - 57		
42	L. Trumpet	SM - 57	COMP	
43	Trumpet-Y	SM - 57 x 2	COMP	
44	Trombone-Y	SM - 58 x 2		
45	B Trombone	SM - 57		
46	F. HORN	SM - 57		



**PERSONAL APPEARANCE RIDER**

**The DIONNE WARWICK Show - INPUT LIST 14 STRINGS CONFIGURATION**

<b>Ch #</b>	<b>Instrument</b>	<b>Mike Type</b>	<b>Effects</b>	<b>Additional</b>
1	Kick	B-52	Gate	
2	Snare	Sm-57	Comp.	
3	Hat	Cond.		
4	Rack - 1	Sm-98	Gate	
5	Rack - 2	Sm-98	Gate	
6	Rack - 3	Sm-98	Gate	
7	Floor - 1	Sm-98	Gate	
8	Floor - 2	Sm-98	Gate	
9	O/H-L	Cond.		
10	O/H-R	Cond.		
11	Bass	DI	Comp.	
12	P. O/H-L	Cond.		
13	P.O/H-R	Cond.		
14	Conga-Lo	Sm-57		
15	Conga-Med	Sm-57		
16	Conga-Hi	Sm-57		
17	Bongo	Sm-57*		
18	Timbales	Sm-57		
19	Surdo	B-52		
20	E.Perc-L	DI		
21	E.Perc-R	DI		
22	SR. Key-L	DI	Comp.	
23	SR. Key-R	DI	Comp.	
24	SL. Key-L	DI	Comp.	
25	SL. Key-R	DI	Comp.	
26	Piano-Lo	AKG-414		
27	Piano-Hi	AKG-414		
28	Dionne	Sm-58	Comp.	
29	Spare	Sm-58	Comp.	
30	Cheyenne	Sm-58	Comp.	
31	Violin-1	Isomax x2		
32	Violin-2	Isomax x2		
33	Violin-3	Isomax x2		
34	Violin-4	Isomax x2		
35	Viola-1	Isomax x2		
36	Viola-2	Isomax x2		
37	Cello-1	Sm-98		
38	Cello-2	Sm-98		

# **PERSONAL APPEARANCE RIDER**

## **Lighting Requirements**

### **1) LIGHTING SYSTEM**

- The lighting system shall be up and ready for focus no later than 11:00 am on the day of the show. Two technicians shall be available in the air to complete focus in two hours. Focus shall be completed no later than 3:00 pm day of show. If, due to circumstances created by the venue, the load in of the lighting system does not occur by 8:00 am and runs late, additional manpower shall be supplied to assure completion of focus by 3:00 pm. The lighting system shall be completely circuit checked, lamp checked, color checked; lighting console and dimmer racks shall have soft patches completed and checked for accuracy, calibrations set for immediate control response with all trusses up and set at the level trim height.

### **2) LIGHTING PLOT**

- (A) **TRUSSES:** The lighting plot is designed around two 40 foot lengths of aluminum box trusses. The upstage truss shall be double hung with 60 NSP par 64's and 4 sets of overhung ACLS. The downstage truss shall be single hung with 30 MFL par 64's and 8 overhung ETC Source Four 26 degree lekos. In addition, 2 mole fays shall be hung on the downstage truss for audience lighting.
- (B) **FLOOR LIGHTING:** Four sets of floor-mounted ACLS are required to be placed upstage behind the band risers.
- (C) **INTELLIGENT FIXTURES:** Six Martin MAC 2000 wash units and six Martin Max 2000 profiles are also required to be placed as per Lighting Designer's instructions.

### **3) FOLLOWSPOTS**

- Two FOH Xenon Super Trouper follow spots, located in the center of the venue, shall be provided with dimming control, and six framing gel holders. These are to be run by qualified and competent operators. Follow spot operators on international shows shall be able to understand English. Lighting Designer shall have final approval on selection of follow spot operators, types of follow spots, positioning and acceptable height of follow spots.

### **4) LIGHTING CONSOLE:**

- The lighting console shall be located FOH, on a riser if necessary, with an unobstructed view of the stage. Preferred consoles are as follows: AVO Pearl, AVO Diamond, Whole Hogg, or Grand MA. Lighting Designer shall have the right to control, operate, and position lighting console and all related equipment.

### **5) COMMUNICATION:**

- An intercom system with a minimum of 5 stations to allow communication between the Lighting Designer, house light control, follow spots, stage manager, and dimmers are required. All headsets should be double-muffs.

### **6) BACKDROPS AND BORDERS:**

- A black velour fiber optic backdrop and a white chiffon with 200% fullness are required for the show. All trusses shall have masking borders.

### **7) HOUSE LIGHT CONTROL:**

- Lighting Designer shall either have full house light control at the console, or if this is not possible, communication on headset with the house light control operator beginning half hour before the show starts until completion of the show.

## **PERSONAL APPEARANCE RIDER**

### **Lighting Requirements (Cont'd)**

8) **DF-50 HAZER**

9) **LIGHTING RENTAL:**

- Lighting Designer shall have final approval on selection of all lighting rental companies. Purchaser shall pay said rental companies upon conclusion of the engagement herein. Lighting Designer shall be notified no later than two weeks prior to show date of the promoter's intended lighting supplier for approval.

1) **ADDITIONAL NOTE ON SYMPHONY SHOWS:**

- Shows utilizing a full symphony will require additional lighting: Three 40 foot double hung trusses (upstage, mid stage, and downstage). Symphony lighting plot available upon request.

# Renato Brasa

## Percussion Schematic

### Instructions

1. The top of the conga heads, when on the stands, should be 4 feet high (120 cm).
2. The timbales and percussion table should be at 3 feet (90cm) high.

#### **Bongos - LP Galaxy or Classic**

- 1 Large
- 1 Small
- 1 LP Bongo Stand

#### **Congas - LP Galaxy or Classic**

- Quinto
- Conga
- Tumbadora
- 3 LP Collapsible Cradles

#### **LP Tito Puente Timbales**

- 14" & 15" with stand and cowbell mount

#### **1 Surdo (or 18" floor-tom)**

#### **1 LP Percussion Table**

#### **1 LP Double Row Windchimes**

#### **1 LP Cha Cha Cowbell**

#### **1 LP Salsa Cowbell**

#### **1 LP Red Jamblock**

#### **1 16" Zildjian A Custom Crash Cymbal**

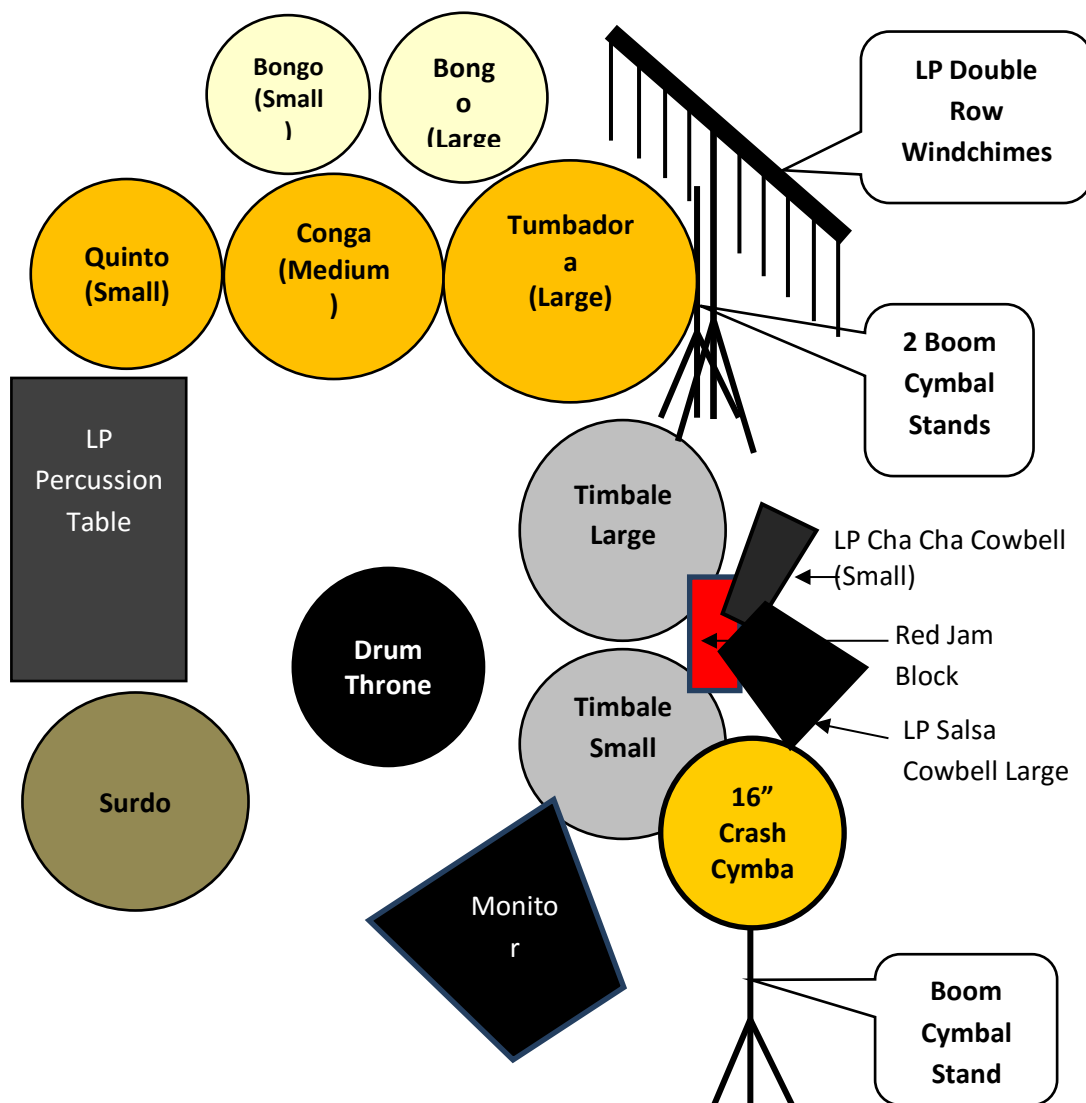
#### **1 Handheld Tambourine**

#### **3 DW Boom Cymbal Stands**

#### **1 Rock n Soc Drum Throne with Back**

#### **Accessories:**

- 2 Packs of MoonGels
- 3 Pairs of Vic Firth 5 A wood-tip Drumsticks
- 1 Pair of Vic Firth Alex Acuna World Classic Conquistador (red) Timbale Sticks



# David Elliott

## Drum Schematic

### Drums (DW Drums)

A) 4x14" Snare

B) 5 ¼ x 14" Snare

C) 10" Rack Tom

D) 12" Rack Tom

E) 14" Rack Tom

F) 16" Floor Tom

G) 18" Floor Tom

H) 22" Bass Drum (with Tom Mount)

### Zildjian Custom A

1) 10" Custom A Splash

2) 14" Custom A Mastersound Hi Hats

3) 14" Crash EFX

4) 15" Custom A Crash

5) 12" Custom A Splash

6) 16" Custom A Crash

7) 20" Custom A "Ping" Ride Cymbal

8) 16" Zildjian Trashformer or 16" China

### Accessories

2 Packs of MoonGels

3 Pair Vic Firth "Peter Erskine Ride Stick"



## **Remo Drum Heads**

Ambassador coated heads on Snare Drums  
Pinstripe Heads on all Toms  
Remo Powersonic Bass Drum Head or Pinstripe Head

## **Hardware**

### **All DW 9000 Series Stands**

- (6) 9700 Straight/Boom Cymbal Stands
- (1) 9500D 3-Leg Rotating Hi-Hat Stand with short stem
- (2) 9300 Snare Drum Stand (with long arm)
- (1) 9000 Floating Rotor Single Pedal
- (1) 9710 Low Straight/Boom Cymbal Stand
- (1) Turnable/Telescopic Dog Bone (or short boom cymbal arm)
- (1) Roc –n- Soc Hydraulic Drum Throne with Back

## **Drum Contact Info:**

Jeffrey Lewis  
1.818.744.drums (3786)  
[jdrum4u@sbcglobal.net](mailto:jdrum4u@sbcglobal.net)

## **Endorsers**

### **DW**

Scott Garrison  
Artist Relations Manager  
Drum Workshop, Inc  
**Zildjian**  
[garrison@dwdrums.com](mailto:garrison@dwdrums.com)

Kirsten Matt  
Artist Relations Manager-West Coast & Latin America  
Avedis Zildjian Company  
1.818.760.2737  
[kirstenm@zildjian.com](mailto:kirstenm@zildjian.com)

### **Remo**

Adam Murphy  
Artist Relations Manager  
Remo Inc.  
1.661.294.5600  
[amurphy@remo.com](mailto:amurphy@remo.com)

## **Vic Firth Drumsticks**

Joe Testa  
Director of Artist Relations Manager  
Vic Firth  
1.617.364.6869  
[jtesta@vicfirth.com](mailto:jtesta@vicfirth.com)

## **APPENDIX A** **AUDIO RIDER**

### **1) HOUSE SYSTEM**

- LINE ARRAY SPEAKER SYSTEM (INCLUDING INDEPENDENTLY CONTROLLED SUBWOOFER (SYSTEM) CAPABLE OF PRODUCING 115 DB AT ANY SEAT IN THE HOUSE.  
**PREFERRED: VDOS, VERTEC, MEYER, or EAW.**
  
- 48 INPUT FRONT OF HOUSE CONSOLE  
**PREFERRED: YAMAHA PM 5D RH**  
DIGI DESIGN – D SHOW  
YAMAHA MCL7  
H- 3000
- **(IF THERE IS NO DIGITAL CONSOLE)**  
**COMP'S: (2) AVLON**  
(4) DBX OR DRAWMER OR BSS  
(3) STEREO COMP'S  
GATES: (5) DRAWMER OR BSS ALL WITH SPARE POWER SUPPLY

### **2) MONITOR SYSTEM**

- 48 INPUT MONITORCONSOLE  
**PREFERRED: SOUNDCRAFT VI6, YAMAHA PM5D RH, MCL7OR MIDAS**

### **3) MONITOR WEDGES**

- (12) 12"X 2" (2) 15"X 2"
- (1) SUB FOR DRUMMER ON AUX
- (14) KLARK TEC EQ PROCESSING  
EAW, L- ACOUSTIC.OR MEYER UM MONITOR'S

### **4) MICROPHONES**

- (2) EV868/B-52
- (5) AKG-451
- (5) SM-57
- (4) SM-58: \* not Beta\*
- (8) DIRECT BOXES **B.S.S., OR COUNTRYMAN**
- (2) AKG-414 PIANO
- (4) SM98 OR BETA 98

### **5) MICROPHONE STANDS ROUND BOTTOM**

- FIVE (5) SMALL BOOMS
- FIVE (5) REGULAR BOOMS
- THREE (3) LARGE BOOMS
- FOUR (4) STRAIGHT BOOMS
- FOUR (4) STRAIGHT STANDS
- SNAKE SYSTEM (HIGH QUALITY) WHIRLWIND, etc. etc.
- (1) 48 MIN. 250 FT. HOUSE
- (1) 9 CHAN. 250 FT. RETURN
- (1) 250 FT. 20 AMP AC. 250 FT TO HOUSE FROM AUDIO DISTRO
- (1) 50 FT MIN. SPLIT SNAKE GROM THE STAGE INPUT BOX
- (1) STAGE SPLIT BOX WITH GND. LIFTS

**APPENDIX A (Cont'd)**  
**AUDIO RIDER**

**6) INTERCOM**

- ONE (1) MAIN STATION (CLEAR-COM, OR R.T.S)
- THREE (3) HANDSETS WITH BELT PACKS
- TWO (2) EXTRA BELT PACKS FOR SIGNALING ONLY
- ONE (1) HEADSET.

**7) MISCELLANEOUS**

- AC DISTRIBUTION SYSTEM CAPABLE OF NOT ONLY POWERING THE HOUSE AND MONITOR SYSTEMS BEING PROVIDED, BUT ALSO TO PROVIDE POWER TO THE BAND EQUIPMENT AT VARIOUS DROPS ON THE STAGE. THIS SYSTEM SHOULD HAVE CIRCUIT BREAKERS BOTH ON THE PRIMARY AND SECONDARY.

**\*\*For international engagements: converters, transformers, and adapters shall be provided.**

**\*\*A sufficient supply of XLR and 1/4" cables for microphones, direct boxes, intercom, click tracks and other outboard gear.**

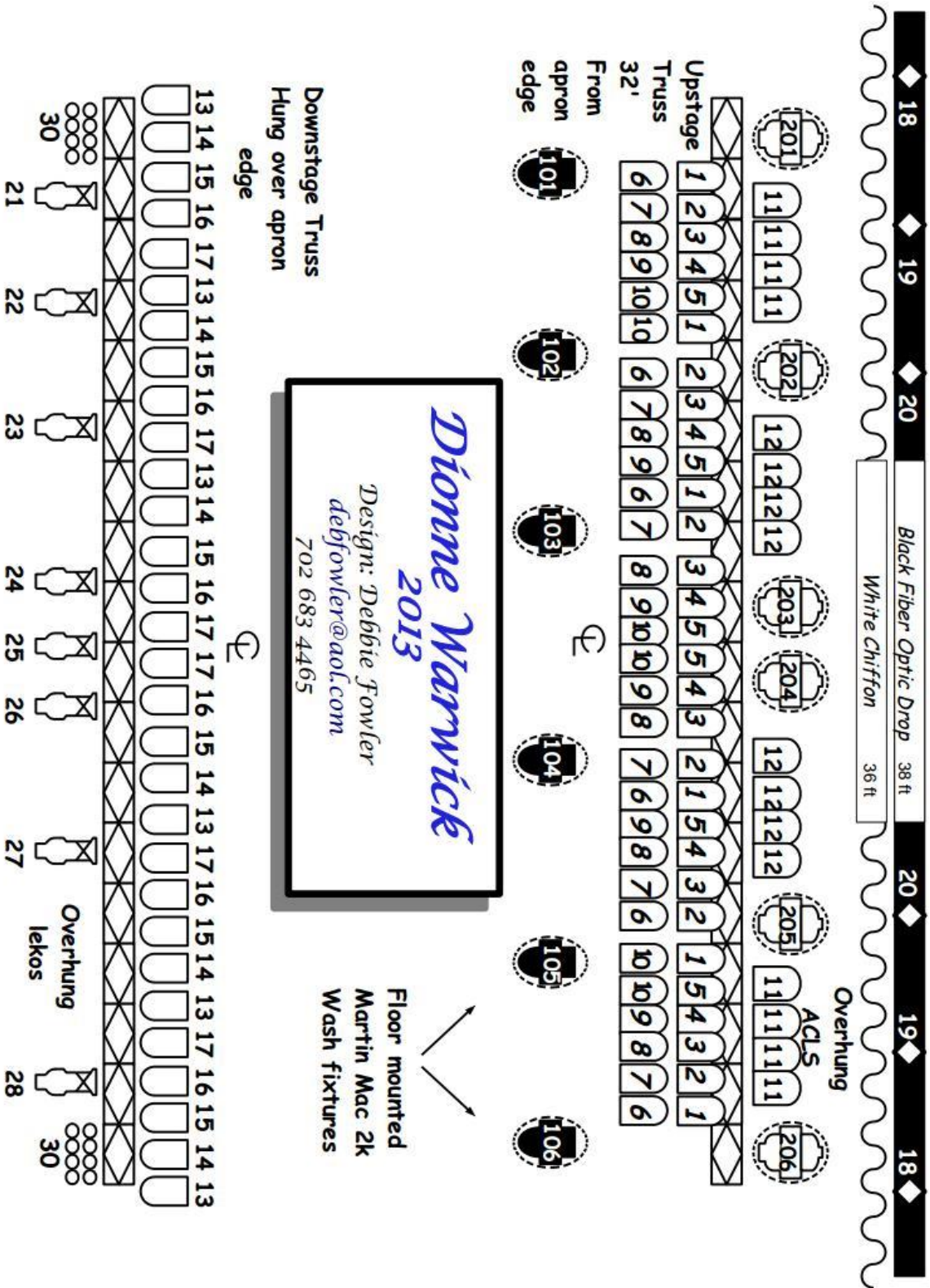
**Final approval by Barry Warrick**

PHONE: (424) 216-0084


E-MAIL: [BigB1428@gmail.com](mailto:BigB1428@gmail.com)





**APPENDIX B**  
**LIGHTING RIDER**





**Key**


 Martin Mac 2000 Wash


 Martin Mac III Profile

 ETC S4 26 degree leko

 Par 64 MFL (6 bar)

 Par 64 ACLs (4 bar)

 Fiber Optic Light Source

 8-light mole fay

**Followspot Color**  
(2 FOH followspots)  
F-1 R37

***Diome Warwick***  
**2012**

*Design: Debbie Fowler*  
*debfowler@aol.com*  
702 683 4465

**Color Index**

Channel 01	Lee 119
Channel 02	Lee 126
Channel 03	R25
Channel 04	R58 x 2
Channel 05	Lee 126
Channel 06	Lee 132
Channel 07	Lee 126
Channel 08	R24
Channel 09	R56
Channel 10	Lee 101
Channel 11/12	Lee 202
Channel 13	R44
Channel 14	R58
Channel 15	R49
Channel 16	R57
Channel 17	R37
Channel 18-20	fiber optic
Channel 21-28	R37
Channel 30	blindens

**APPENDIX C**

**The DIONNE WARWICK Show - PERSONNEL ROOMING LIST**

<b><u>NAME</u></b>	<b><u>DUTIES</u></b>	<b><u>TYPE OF ROOM</u></b>	<b><u>TAG #</u></b>
Dionne Warwick	Artist	2 (sleeping rooms) Bedroom suite/smoking	01
Deanna Warrick	Tour Manager	Executive King	05
David Elliott	Drums	King single	18
John Rob Shrock	MD	Executive King	11
Debra Fowler	Lighting director	King single/smoking	14
Renato Pereira	Percussion	King single	17
Danny DeMorales	Bass Guitar	King single	08
William Hunter	Keyboards	King single	07
David Krause	Merchandise	King single	07
Cheyenne Elliott	Artist	King single	09
Anthony Carr	Audio engineer	King single/low floor street side	24
Brittani Warrick	PR -Social Media	King single	04

**APPENDIX D**

**PERSONNEL FLIGHT REQUIREMENTS – DOMESTIC and INTERNATIONAL**

<b><u>NAME</u></b>	<b><u>DUTIES</u></b>	<b><u>CLASS</u></b>	<b><u>TAG #</u></b>
Dionne Warwick	Artist	First	01
David Elliott	Artist	Coach	18
Deanna Warrick	Tour Manager	Business (International only)	10
Cheyenne Elliott	Artist	Coach	09
Debra Fowler	Lighting director	Coach	14
Renato Pereira	Percussion	Coach	17
Jeffrey Lewis	Drums	Coach	08
John Rob Shrock	MD	Coach	11
Danny DeMorales	Bass guitar	Coach	08
William Hunter	Keyboards	Coach	07
David Krause	Merchandise	Coach	03
Anthony Carr	FOH	Coach	24
Brittani Warrick	PR-Social Media	Coach	04